

Score

Passarim

Words and Music by
Antonio Carlos Jobim
Arranged by Lanny Hartley

Bossa ♩ = 132

Alto Sax 1 (Flute)
Alto Sax 2 (Flute)
Tenor Sax 1 (Alto Flute)
Tenor Sax 2 (Clarinet)
Baritone Sax (Bs. Cl.)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums

(SOFT AD LIB)

Dmi⁷

A B C D

Detailed description: This is a musical score for the piece 'Passarim' by Antonio Carlos Jobim, arranged by Lanny Hartley. The score is for a big band and includes parts for Alto Sax 1 and 2 (Flute), Tenor Sax 1 and 2 (Alto Flute and Clarinet), Baritone Sax (Bs. Cl.), Trumpet 1-4, Trombone 1-3, Tuba, Piano, Bass, and Drums. The tempo is marked 'Bossa' at 132 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The piano part is marked '(SOFT AD LIB)' and features a Dmi7 chord in the first measure. The drum part includes a pattern of eighth notes in the first measure, followed by rests in the subsequent measures, with measures 2, 3, and 4 marked with circled letters A, B, C, and D respectively.

A (TO FLUTE) *mp*

Fl. (TO FLUTE) *mp*

Ten. 1 (TO ALTO FLUTE) *mp*

Bb Cl. (TO CLAR.) *mp*

Bb Cl. (TO BASS CLAR.) *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno. *Dmi A(add4) Ab7(b5) G Ebmi9/Ab G7sus Gsus2 Gmi7(b9) Gsus2 Gmi(Ma7) Gmi7*

Bass *Dmi A(add4) Ab7(b5) G Ebmi9/Ab G7sus Gmi7(b9) Gsus2*

Dr. (w.w.)